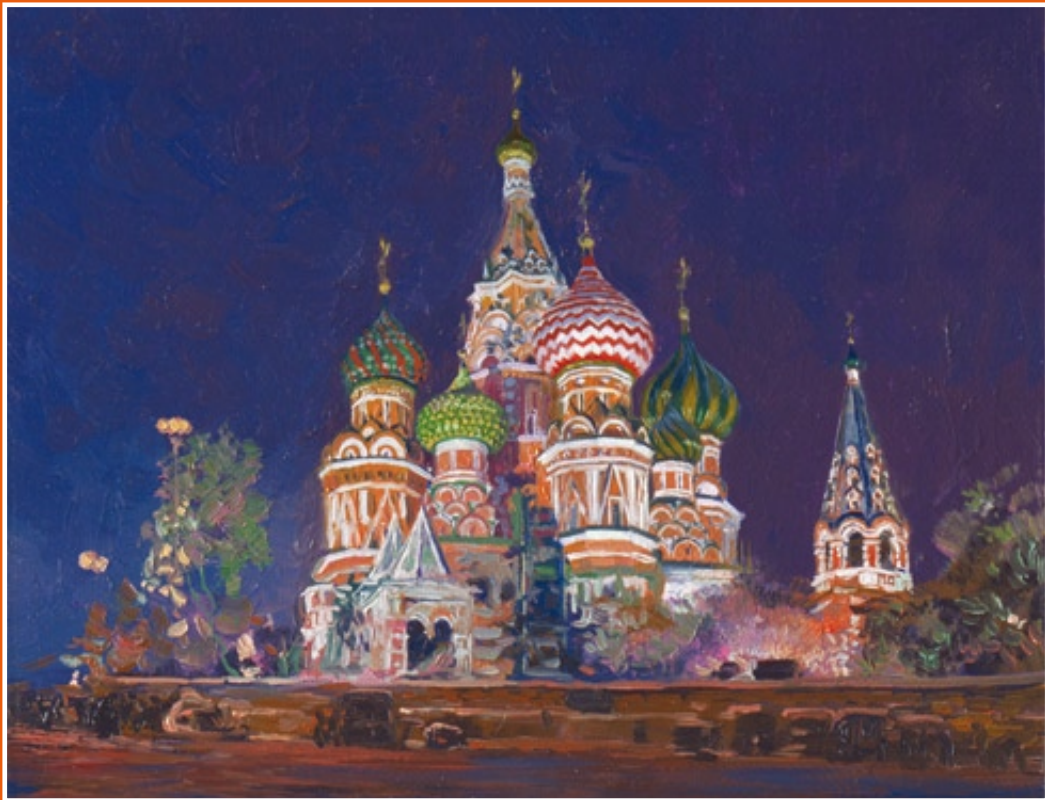


Contemporary Russian Art Exhibition

A Magnificent Collection of Russian Paintings
at The Carlton Hotel St. Moritz



Exhibition Dates: January 2 - 30, 2006

Opening Hours: Daily, 4 p.m. - 8 p.m.

Sponsors:



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Paintings courtesy SOKOL FINE ART, London

Front Cover: Semion Kojin "St. Basil's Cathedral at Night" 24 x 30 cm

Inside Front Cover: Dmitry Lisichenko "Nocturne" 50 x 70 cm

Amir Timergaleev



“Peonies”
70 x 90 cm



“Landscape with Yachts”
60 x 80 cm

Amir Timergaleev



“Morning Light”
60 x 80 cm



“Kazan”
60 x 80 cm

Amir Timergaleev



"In the Café"
60 x 80 cm



"Midday"
60 x 80 cm

Semion Kojin



“Suzdal Monastery in Snow”

20 x 40 cm



“Suzdal”

25 x 35 cm

Semion Kojin



“Winter Day”
25 x 35 cm



“Abramtsevo”
51 x 75 cm

Andrey Demin



“Winter Forest”
75 x 90 cm



“Evening Light”
80 x 100 cm

Maria Stcherbinina



"Sunny Day"
75 x 60 cm



"Stroll through the Poppyfield"
61 x 90 cm

Katya Gridneva



"Pink Corset"
100 x 70 cm

Oleg Ardimasov



"Still Life with Daisies"
90 x 100 cm

Alexey Terenin

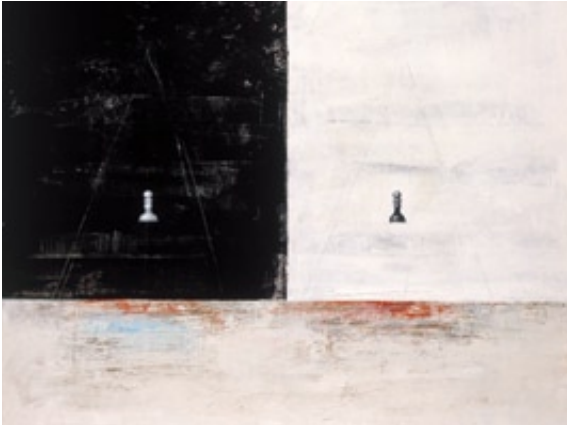


“More than Love”
100 x 130 cm



“Mirage”
90 x 120 cm

Alexey Terenin



“The First Move”
70 x 90 cm



“The Horesman”
50 x 60 cm



“Steps to the Entrance”
70 x 60 cm



“Dreams about Flying”
50 x 60 cm

Timur D'Vatz



“Birds”
120 x 175 cm



“Blackcurrants”
125 x 165 cm

Dmitry Lisichenko



“The Sailor”

70 x 90 cm

Valery Goshko



“Russian Countryside”

70 x 90 cm

Dimos Malkoff



“Acrobats from Bukhara”
100 x 100 cm



“Conversation”
100 x 100 cm



“A Journey”
100 x 100 cm



“Meeting on the Skating Rink”
100 x 100 cm

Andrey Demin

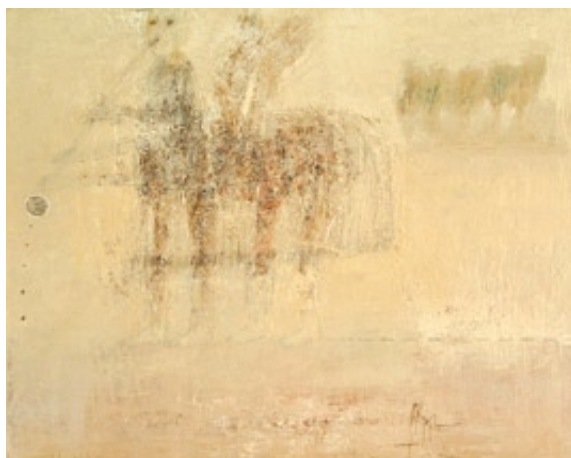


“Delphiniums”
80 x 60 cm



“Zagorsk in Winter”
80 x 100 cm

Alexey Terenin



“Buglers”
40 x 50 cm



“Night”
40 x 60 cm

Semion Kojin



"Plios"
25 x 35 cm

Valery Goshko



"Morning"
30 x 50 cm

Yuri Pavlov

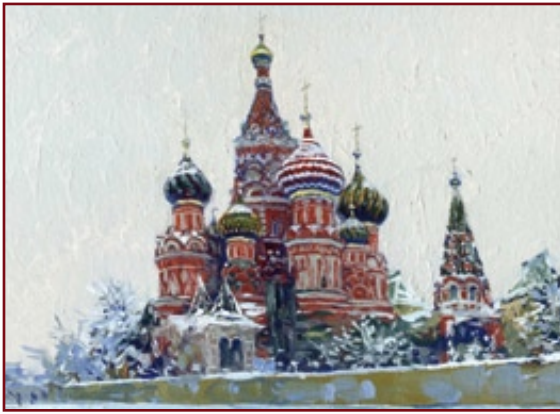


"Carousel"
60 x 70 cm

Dimos Malkoff



"At Night"
43 x 43 cm



BIOGRAPHIES

AMIR TIMERGALEEV

Born in Kazan, southeast of Moscow, in 1955. He started his education as a painter in the Kazan Art School at the age of just fifteen, moving on to the Surikov Art Institute in Moscow. He became absorbed in School of Paris painters, particularly Matisse and Cézanne, and became aware of the contribution made to modernism by the Russian masters Kandinsky and Malevich. He was particularly inspired by the links Kandinsky forged between music and colour.

By his mid-twenties he was a veteran of the Republic and All-Union Exhibition, and of shows sponsored by the artists' union, and was already beginning to be known as far afield as India, Germany and the U.K. His work was noted in "M.M. Kurilko and his Disciples", the definitive study of the Russian painter and set-designer.

Timergaleev continued to explore the great schools of modernism, notably Cubism, Expressionism and Fauvism, producing what one critic has called "classical images of the avant-garde culture".

SEMION KOJIN

Born in Moscow in 1979. He was something of a child prodigy, entering the Moscow Art Lyceum at the age of nine. From there, he went on to the famous Moscow Academy of Arts, studying with the distinguished tutor Ilya Glazunov.

After graduating he was in immediate demand as a painter, muralist and illustrator. Commissioned work includes innumerable murals for restaurants, offices and public buildings in Moscow and

elsewhere. Luciano Pavarotti is an aficionado, commissioning Semion to make a number of portraits and sketches for the singer's autobiography.

In addition, Semion has exhibited in major galleries and art fairs in London, Dublin and Moscow. His work appears in public and private collections in Russia, UK, United States, Italy, Spain and Malta.

ANDREY DEMIN

Born in 1962 in Zagorsk, Russian Orthodox Centre, Andrey was surrounded by famous artists (including his father) from his early age. He has exhibited his works in the UK from 1997 and has his own collectors through the country ever since.

MARIA STCHERBININA

Born in 1968 in Moscow from the artists parents, graduated from Moscow Art University, named by Stroganov. Maria is well known in the UK through many exhibitions in reputable Medici Gallery, and has her work in many collections in England, Scotland, Ireland and USA. Several of her images were published as greeting cards in the UK this year. Her works are in major collections in England, Ireland and USA.

KATYA GRIDNEVA

Born in 1967 in Siberia, Russia. Katya's first art teacher was her husband Valery. She followed him to St. Petersburg where they both graduated from State Academy of Arts which is famous for teaching realistic style. Katya studied portrature in 1993 - 1999 and after the graduation the family moved to England. She has had a number of successful

shows since joining the London Pastel Society at the Mall Galleries, London.

Katya's paintings were exhibited worldwide and she has collectors in the UK, USA, Ireland, Japan, France, Russia and Switzerland. She lives and works in London.

OLEG ARDIMASOV

Born in 1937 in Khabarovsk, Siberia, this magnificent artist is famous all over the world. He is Vice-President of Moscow Academy of Art and most important galleries in the UK, Ireland, Canada, USA, Germany, Italy, Switzerland and Australia have Ardimasov's work at their collections. His work is in Lloyds and Barclays Collections of Art, in Russian Museum in St. Petersburg and State Tretyakov Gallery in Moscow.

ALEXEY TERENIN

Born in Moscow in 1969, Alexey was raised in Prague from the age of four. The son of an architect, he graduated from the Moscow Architectural Academy in 1992. He never practised as an architect, being invited on graduation to design a stage set for Moscow's State Bolshoi Theatre production of Igor Stravinsky's ballet Capriccio. He was subsequently invited to participate in visual art festivals in the Czech Republic, Germany, Holland, Belgium, France, Spain, the U.K. and the U.S.A. Alexey's work features in private, bank and corporate collections in Australia, Czech Republic, France, Germany, Holland, Hong Kong, Israel, Italy, Japan Korea, New Zealand, Russia, Spain, the U.K. and the U.S.A.

TIMUR D'VATZ

Born in Moscow in 1968, Timur spent his childhood in Tashkent, Uzbekistan. Both of his parents are famous artists as well. Timur has graduated from Tashkent Academy of Art and London Art Academy. He is very well known in London for the last 10 years. Timur won many art competitions in the UK, he lives and works in London. The artist has his collectors all over the world.

DMITRY LISICHENKO

Born into a musical family in Moscow in 1976. He attended the Moscow Art Lyceum, and later the Moscow State Academic Art Institute (known as the Surikov Art Institute), where he came under the influence of the distinguished professors Eugeny Maximov and Ivan Lubennikov. He worked initially as a restorer, repainting the famous murals of Moscow Cathedral, and undertaking commissions to paint and restore others in numerous Moscow churches.

VALERY GOSHKO

Born in 1945 in Moldova, former Soviet Republic. Graduated from Moscow Art Academy in 1971, Member of Moscow Union Of Artists, Valery is famous as a master of composition. His paintings are in State Russian Museum in St. Petersburg and State Tretyakov Gallery in Moscow. He lives and works in Moscow. Collections : Russia, UK, USA, Italy, France, Japan.

His first works on canvas were simple, lyrical compositions, and it was some time before he developed his current interest in romantic and genre subjects, with their meditative and often enigmatic women in atmospheric interiors.

DIMOS MALKOFF

Born in 1971 in Bukhara, Uzbekistan. The greatest influence for Dimos was his father, famous artist Firs Malkoff. Dimos developed his very original style, using very bright and vibrant palette.

The artist has collectors in Switzerland, UK, USA, Australia.

YURI PAVLOV

Born in 1960 in Moscow, Yuri has graduated from Moscow Humanitarian University. His paintings are well known in England since 1980s, when he had his 1st solo exhibition in London. It is a very deep knowledge of Antic World and Medieval Art which gives the artist a freedom to travel through the ages and countries.

Dmitry Lisichenko



“Venice”

120 x 65 cm



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The Carlton Hotel, a 5-star luxury hotel in St. Moritz, is one of the most beautiful hotels in Switzerland. Situated on the sunniest and most scenic spot in the area, the hotel offers an amazing view over the mountains and the lake of St. Moritz.

In 1913, the Russian Tsar Nikolas II, the eldest son of Emperor Alexander III and Empress Maria Fedorovna, ordered to build this unique building as a summer residence for himself and his family. Today, the evidence of a noble past of the Carlton Hotel can be found in the Romanoff dining room and the lovely Empire Room.

The charm of the turn of the century, combined with modern interior architecture – a noteworthy symbiosis of constructional style on the one hand and a very personal luxury hotel with friendly people and a cheerful ambience on the other hand – that is the Carlton Hotel.

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